SGBN 102: What is Matter? Spring 2024 MWF 10:40-11:45am Goldspohn 22

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Course Description

Western ideas of matter proceed from the Pre-Socratics through Aristotle, medieval scholastic-Aristotelianism and alchemy before being reshaped by the views enunciated by Bacon, which herald new practices and ideas (mathematization, experimentation, and mechanism). Through texts, experiments and observations developed from ancient to modern times, we see a shift in fundamental questions, particularly regarding the nature of matter. Through historical accounts of the transition, we come to distinguish between the ancient project to understand the world and the modern project to predict and control it.

The topics that the course examines have gone by different names, with Chemistry as the modern term. By reading and comparing authors across millennia, students will compare the different projects of science in the ancient and modern worlds and how innovation has evolved over the years into the current formulations of natural laws and continues into the future. Through simple hands-on experiments and activities, students will, on a basic level, actively engage the issues and complexities of scientific work.

Course Objectives

Course-Specific Goals

- Distinguish ancient and modern models and methods for understanding the natural world
- Carry out a written scientific procedure and write a lab report
- Balance the notions of change and constancy in a description of the world
- Describe the basic behavior of gasses, especially the relation between mass, temperature, pressure, and volume
- Explain the atomic model of matter and describe experiments that support that model
- Explain what a chemical equation means

Gen Ed Area: Science

- Identify some of the fundamental principles and laws in the physical and/or life sciences
- Explain how scientists ask and answer questions
- Apply the methods of scientific inquiry

Course Readings

Aristotle, *Physics* (Oxford UP, 2008) [ISBN: 978-0199540280] Bacon, *The New Organon* (Cambridge UP, 2000) [ISBN: 978-0521564830] Lucretius, *On the Nature of Things* (Hackett, 2001) [ISBN: 978-0872205871] *A Presocratics Reader*, ed. Curd (Hackett, 2011) [ISBN: 978-1603843058]

All books must be purchased in hard copy, including the course pack.

Assignments and Grading

Courses in the Shimer Great Books Program are heavily discussion-based and student-driven. Accordingly, class participation counts for a much higher proportion of student grades than in most courses: 50%. The remaining 50% of the grade will be determined by a variety of written assignments.

Class participation presupposes careful and thorough preparation and serious intellectual involvement in class discussion. Students should come to class not only having read the text through, but having underlined, taken notes, and scanned over the marked text at least one additional time after the initial reading. On the basis of such preparation, students should be prepared for an intensive, text-focused discussion.

You must also come prepared to class, and that means having *hard copies* of the course materials with you. You should purchase all course textbooks (which are inexpensive and widely available used) and print any supplementary readings. For days when we are watching a film, written notes will take the place of the printed reading. No student will be permitted to use a smartphone at any point during class without explicit permission; persistent usage will result in the student losing all participation points for that class session. The professor reserves the right to count a class period where a student has not brought the reading to class as an absence.

My expectation for class participation is that every member of class will be able to contribute with remarks and citations that are on-topic and reflect solid preparation for class. A student who meets that baseline will receive a grade in the **B range** for their participation portion. Students whose contribution is notably lacking—for instance, those who speak very little, who give no evidence of having done the reading carefully, who consistently change the topic in a disruptive way, or whose primary contributions are jokes or personal anecdotes—will receive a participation grade in the **C or D range**. Students who distinguish themselves through some particular service—such as consistently contributing new topics that shape the discussion, serving as a resource for navigating the text, or making a special effort to draw in quieter classmates—will qualify themselves for a participation grade in the **A range**.

Your participation grades will be posted on Blackboard roughly every two weeks. Normal dayto-day participation for each class session is worth approximately 1% of your final grade. In addition, there will be a midterm and final **discussion exams** on the session following the written exam, each of which will be worth 5% of your total grade. These discussions will center around a short reading to be distributed after the written exam and will be completely student-led—the professor will play a strictly observational and assessing role for these sessions. Students will be graded not on whether they arrive at the "correct" interpretation of the class, but on their discussion skills. In case a student absolutely must be absent, we will devise a way to make up the discussion exam—but please make every effort to attend.

All students will be required to have a one-on-one meeting with the professor around the middle of the semester. The purpose of this conference will be an open-ended discussion of the student's performance and any ways that their experience in class can be improved. This meeting will be worth 3% of the final grade, awarded on an all-or-nothing basis.

The baseline condition for class participation is of course physical presence in class. Absences not only affect the individual student, but the entire group, and the same is true of habitual lateness. Punctual attendance should be regarded as mandatory. Lateness will count against a student's participation for that session, and in extreme cases will be treated as the equivalent of an absence. An increasing number of absences carries with it increasing consequences, which are as follows:

1-2 absences No grade penalty, in recognition of our shared human frailties. (If students miss fewer than two classes, however, then in cases where a student is at the threshold between two grades, the professor will go with the higher one.)

3-5 absences A half letter grade is deducted from the student's final grade for each absence; this penalty may be lifted by doing an absence make-up for each missed class.

6-8 absences For each absence, the student *must* complete an absence make-up (described below) to avoid failing the course, and a half letter grade penalty is imposed on the student's final grade which *cannot* be made up.

9 absences Failure of the course, barring emergency circumstances.

In order to make up for an absence, students must write a paper summarizing and reflecting on the day's reading (at least one *full* page, double spaced) or schedule a meeting of at least 10 minutes to discuss the reading with the professor. Absence make-ups must be completed **within two weeks** of the absence being made up, though I strongly urge you to do so earlier.

Students requiring *additional accomodations* are urged to discuss this matter with the professor as early as possible in the semester and to devise a formal written plan in consultation with the relevant institutional offices. In line with the Shimer School's policies on attendance, accommodations will be made with the aim of allowing a student to attend at least 80% of class sessions synchronously and without placing undue burdens on either the accommodated student or the faculty member.

Written work will consist of a midterm and final exam, each worth 10% of the final grade or 20% total; a reading journal, worth 10%; and various lab activities, including exercise sheets and reports, worth 20% total. Details of the exams will be provided closer to the time they occur.

The *reading journal* will take the form of a notebook devoted to this class. I may ask to check your journals for work periodically, but will certainly take it briefly for grading at the middle and end of the semester following the mid-term and final exam, at which point I will provide a letter grade. Generally speaking, all of the written work of the course, including note taking and problem solving, should be done in or included otherwise (e.g. as scratch sheets in whatever form) in your journal. As a rough guide, your journal should include entries on every assigned reading and class discussion.

Note that reading journals will be graded on completeness, not correctness. The goal is not for you to come to class with all the right answers, but to begin working through the problems and questions on your own to prepare for our collaborative effort. You should, however, correct your notebook as appropriate to reflect our class discussion.

Note on Institutional Policies

Please note that the college-wide policy on plagiarism holds for this class. Plagiarism is a very serious academic and ethical offence that can lead to failure of the assignment or course—or, after multiple instances, expulsion from college. Please consult the Student Handbook for more details of the plagiarism policy. Note that the professor considers the use of AI text-generation software as a form of plagiarism. All other institutional policies apply equally, including those related to accommodations for students with learning disabilities or differences and Title IX protections. More details on those policies are available in the Student Handbook, and students are encouraged to approach the professor with any questions or concerns they may have.

Class Schedule and Readings

This calendar provides the schedule for assignments and readings for our time together this semester. Students should be aware that the schedule is approximate and may change. All students will be alerted as soon as possible via email and Canvas announcement. Failure to check email regularly is no excuse for missing these updates. Readings from the course pack are labelled as follows: (**).

Monday	January 8	Course introduction and syllabus
		In-class reading: "Atomism in Early Greek Thought"
Wednesday	January 10	Presocratics Reader: The Milesians (pp. 13-22)
Friday	January 12	Presocratics Reader: Heraclitus of Ephesus (pp. 39-54)
Monday	January 15	MLK Day—NO CLASS
Wednesday	January 17	Presocratics Reader: Parmenides of Elea (pp. 55-65)
Friday	January 19	<i>Presocratics Reader</i> : Zeno of Elea (pp. 66-72) and Anaxagoras of Clazomenae (pp. 101-108)
Monday	January 22	<i>Presocratics Reader</i> : Empedocles of Acragas, intro, sections 47- 55 and 101-120 (pp. 73-74, 83-89, 95-99)
Wednesday	January 24	Lucretius, On the Nature of Things, Book 1 (pp. 1-19)
Friday	January 26	Lucretius, On the Nature of Things, Book 1 (pp. 19-33)
Monday	January 29	Lucretius, On the Nature of Things, Book 2 (pp. 34-49)
Wednesday	January 31	Lucretius, On the Nature of Things, Book 2 (pp. 49-65)
Friday	February 2	Aristotle, <i>Physics</i> , Book II, 1-3 and 7-9 (pp. 33-42, 48-55)
Monday	February 5	Aristotle, <i>Physics</i> , Book III, 1-3; Book VIII, 4-5 (pp. 56-62, 195-207)
Wednesday	February 7	Aristotle, Physics, Book IV, 1-5 (pp. 78-90)
Friday	February 9	Aristotle, Physics, Book IV, 6-9 (pp. 90-102)
Monday	February 12	Maimonides on Islamic Atomism (<i>The Guide for the Perplexed</i> , Chapter LXXIII, pp. 120-133) (**)
Wednesday	February 14	Bacon, <i>The New Organon</i> , "The Great Renewal" (preface and plan of the work), pp. 6-25
Friday	February 16	Bacon, <i>The New Organon</i> , Book I, Preface, aphorisms 1-60, pp. 27-49.
Monday	February 19	Bacon, The New Organon, Book II, aphorisms 1-12, pp. 102-119
Wednesday	February 21	Bacon, <i>The New Organon</i> , Book II, aphorisms 13-25, pp.119-141

Friday	February 23	Midterm Review Day
Monday Wednesday Friday	February 26 February 28 March 1	MIDTERM WRITTEN EXAM MIDTERM DISCUSSION EXAM Pascal, "Preface to the Treatise on the Vacuum" and "New Experiments Concerning the Vacuum," pp. 355-371 (**)
Monday	March 4	Pascal, "Account of the Great Experiment Concerning the
Wednesday Friday	March 6 March 8	Lab: The Big Tube (meet in Wentz Science Center) Pascal, "Treatise on the Equilibrium of Liquids," pp. 390-403 (**)
Monday Wednesday Friday	March 11 March 13 March 15	Spring Break—NO CLASS Spring Break—NO CLASS Spring Break—NO CLASS
Monday	March 18	Pascal, "Treatise on the Weight of the Mass of the Air," pp. 403-429 (**)
Wednesday	March 20	Lab: The Weight of the Air Boyle, "Boyle's Law: Pressure-volume Relations in a Gas" (from Shamos, Great Experiments) (**)
Friday	March 22	Lab: Boyle's Law
Monday	March 25	Du Chatêlet, Dissertation on the Nature and Propagation of Fire, First Part (**)
Wednesday Friday	March 27 March 29	Stahl, "On Sulfur"; Macquer, <i>Dictionary of Chemistry</i> (**) Good Friday—NO CLASS
Monday Wednesday	April 1 April 3	Priestley, "On Dephlogisticated Air" (to pg. 19) (**) Lab: "Dephlogistication" (or Calcination) of Magnesium
Friday	April 5	Lavoisier, <i>Memoir on the Calcination of Tin</i> , pp. 155-163 (**)
Monday	April 8	Lavoisier, Elements of Chemistry, pp. 1-15 (**)
Wednesday	April 10 April 12	Joule, "On the Mechanical Equivalent of Heat"
Thuay	April 12	Lab. The Mechanical Equivalent of fleat
Monday	April 15	Avogadro, "A Manner of Determining the Relative Masses" (**)
Wednesday	April 17	Cannizzaro, "Sketch of a Course of Chemical Philosophy" (up to pg. 20) (**)
Friday	April 19	Lab: Cannizzaro Coin Lab
Monday	April 22	Meyer, "Nature of the Chemical Elements"; Mendeleev, "Relation Between Properties and Atomic Weight" (**)
Wednesday	April 24	Final Exam Review Day
Friday	April 26	FINAL WRITTEN EXAM
Monday	April 29	FINAL DISCUSSION EXAM (10:30am-12:30pm)